

# ANDREA NONNI C.V.

## Personal Information

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## Fully qualified Front End Developer and UX/UI Designer Profile

I am a highly motivated professional that is passionate about web and interaction design. I am able to work well on my own or in a team environment. I have more than 15 years of professional experience in interaction design and web development.

My passion stems from a deep level of recognition and understanding of how information technologies are involved in our everyday lives.

## Software Literacy

- Extensive knowledge of Drupal (7 & 8) and the theming layer
- Deep knowledge of HTML5, CSS3 (sass/less), responsive grid systems such as Skeleton, Foundation and Bootstrap
- Excellent knowledge of Adobe Photoshop and SKETCH APP
- Proficient in developing javascript using libraries such as JQuery, JQuery UI
- Working Knowledge of GIT version control, automation tools such as Grunt, Bower and Composer
- Mac, Windows and Linux literate
- **Key Skills**
- Excellent knowledge of latest technologies and best practices in design and development
- Advanced skills in Front End Development and prototyping
- Proven ability in user-centered UX & UI on large scale commercial projects
- Experience in project managing working on client's briefs to develop successful solutions
- High degree of competence in visualizing and communicating ideas with a close attention to details and usability
- Bilingual Italian, English

## **Latest Works**

### **May 2012 to date - Web Manager of JOON Ltd**

As a web manager my job was to organize, manage and take part in the production of various web projects. I created and managed the production of several websites including, V&A, Ghostbusters, New York Knicks, Earlsford Capital, Barnaby Barford and Fused7. I also designed UX/UI for IoT web apps and developed the products' prototypes for user testing.

*(Due to privacy a selection of other works could be seen on request)*

### **July 2009 May 2012 - Web Designer and Front End Developer at Sony Music Entertainment**

As a web designer and developer my job was to create and develop European Artist's websites using Drupal. My main task was to develop bullet-proof code based front end on pixel perfect PSD files. The challenge was to represent and reflect the artist's creativity on the website in order to deliver a hub of news, information and fan community online.

Other tasks comprehend the creation of heavily customized interface, javascript development and project maintenance collaborating with European territories and Sony U.S. headquarters. Some artists I've worked for: Michael Jackson , Joe Cocker , Jimi Hendrix, Calvin Harris and many more.

### **March 2008 June 2009 - Web Designer at Digital People**

As a web designer my task was to work in a team alongside the web developer and the creative director to create functional wireframes and engaging layouts for global brands such as Unilever, Orange, Bauer Media, Cadbury, GSK and EA. My tasks included idea generation, designing, making mock-ups as well as many other processes needed for translating an original concept into a working website. Using Drupal CMS as a main frame, I created interactive content such as Flash animation, Video editing and encoding for online streaming technologies, XML editing and Fusion Charts creation. Other projects consisted of producing print and offline material.

*(Due to privacy a selection of other works could be seen on request)*

### **January 2008 - Barnaby Barford London based artist and designer**

Designing of coherent, easy to use gallery website with private press access. The website allowed the artist to create and manage content by himself. The Content Management System also allowed the client to manage press contacts and account users.

### **December 2007 - David Gill Galleries London (UK) Major International Art and Design Gallery**

Designing of coherent, easy to use website for client and press access. The site included an easy to use Content Management System for various company employees including many that are not computer literate. This enables them to manage press contacts, Upload images and details as well as manage account users.

### **January 2000 - June 2009 - Faentia Consulting s.r.l. Faenza (I) ISO and UNI certification studio**

I've been working for this company as a freelance designer since 2000. I've been working on different marketing material such as logo , branding, newsletter creation and promotional material. I also created different versions of the company presence on-line during the years on their website and social profile.

## **June 2005 - March 2008 - Progetto Futuro Imola: I.T. and Design School**

In my career at Progetto Futuro my role was to teach single students as well as 20+ people classes. My courses were Web Design and Development, Adobe Creative Suite and 3D Max for both product design and architecture rendering with an emphasis on polygon based modelling, texture, lighting and post production.

## **Education**

**2004 – 2006** 2 year further study equivalent to MA in Communication Design, Institute Superiore d'Arte e Design (ISIA) Faenza, Italy

**2003** Erasmus Socrates Exchange Programme to University of Plymouth, Exeter, England.

**1998 – 2004** Equivalent to BA(Hons) Industrial Design, ISIA, Faenza, Italy

**1996 – 1998** Certificate School of Illustration and Communications, Tommaso Minardi, Faenza, Italy. **1992 – 1998** Diploma, Scientific School, Faenza, Italy.